
MICHAEL J. CONKLIN

29 Dawes Ave., Ewing, NJ 08638 | (609) 647-1733
michaeljamesconklin@icloud.com | www.linkedin.com/in/dr-michael-conklin-4156561a1/

MUSIC EDITOR AND WRITER

*Creative, highly educated **Music Editor and Writer** with an extensive background in music and the arts generated through research, professional writing, and teaching. Published author sought out by organizations to craft thought-provoking, informative, and educational pieces on musicians, music history, and music culture. Leverages training and hands-on experience in audio production to record works for use across multiple mediums. Selected to edit books and articles for accuracy and clarity. Recognized as a strong leader in developing and managing programs and teams.*

CORE COMPETENCIES

Writing & Editing ~ Proofreading ~ Program Management ~ Team Leadership ~ Content Development
Audio Production ~ Curriculum Development ~ Research & Analysis ~ Content Strategy ~ Web Posts
Training & Development ~ Budget Administration ~ Creative Writing ~ Public Speaking

TECHNICAL PROFICIENCIES

Pro Tools ~ Sibelius ~ Logic ~ Finale ~ Canvas ~ CMS ~ WordPress ~ Wix ~ Microsoft Office

PROFESSIONAL EXPERIENCE

Brookdale Community College, Lincroft, New Jersey

Program Convener/Educational Lab & Studio Assistant

1999 – Present

Developed, launched, and manages music technology degree program with an annual enrollment of up to 80 students. Oversees educational lab and studio to ensure equipment is maintained and functioning correctly. Serves as department ambassador to support student recruitment and program awareness.

- Researched and authored proposal for creation of music technology associate degree program including metrics regarding career opportunities, student interest, cost and return on investment. Presented findings to university leadership to gain buy-in and approval.
- Created curriculum, syllabi, materials, and projects for 10 brand new courses as part of music technology program. Grew enrollment from 8 students to 70 students within first three years.
- Secured funding to purchase 16 Macintosh workstations, including hardware and software, for state-of-the-art lab enabling students to gain hands-on music production experience.
- Authors, proofreads, and edits print and online learning materials for multiple music courses; presents information in an engaging and easily understood manner.
- Writes detailed, 5-year music department plan addressing upcoming goals, program strengths, areas for improvement, and strategic plans to implement changes. Have written plans for past 2 decades.
- Collaborates on curriculum development and design, strategic planning, assessments, and other program operations.
- Conducts program reviews for music technology and humanities programs to ensure objectives, syllabi, course descriptions, and other information is up-to-date and clearly written.
- Designed online courses and content for History of Jazz, Music Appreciation, and Music Fundamentals classes providing students with greater flexibility without sacrificing course quality.
- Manages nearly \$336K department budget and tracks expenses and requests to control costs.
- Prepares and maintains master schedule for music department courses and instructors.
- Recruits, interviews, and recommends adjunct instructors for hire.
- Provides academic advising and career guidance to students interested in pursuing the arts.
- Leads one-on-one academic support for students across all music courses to improve content mastery and successful program completion.

Adjunct Instructor of Music

1999 – Present

Teaches History of Jazz, Music Appreciation, American Popular Music, Music Theory, and Music Technology classes by creating engaging and inspiring lectures and activities. Supports students in deepening their understanding and appreciation for diverse music styles and music production.

- Converted traditional classes to online models to maintain effective learning environment following campus closure due to coronavirus.
- Records and produces weekly podcasts for students to complement in-class lectures and provide additional information, explanations, and examples.

The New Jersey Council for the Humanities, Trenton, New Jersey

Public Scholar

2015 – Present

Speaks at a variety of events for nonprofit and for-profit organizations providing opportunities for attendees to learn more about history, value, culture, and beliefs through the humanities. Presents informative and engaging presentations on jazz history such as, “What is Jazz and Why Does it Matter?”

The College of New Jersey, Ewing Township, New Jersey

Adjunct Instructor of Music & African American Studies

2004 – Present

Develops lessons and materials and teaches Exploring Concert Music, Jazz History, and Studies in Black Music courses. Serves as subject matter expert for jazz history and related topics.

Rider University, Lawrenceville, New Jersey

Adjunct Assistant Professor of Music

2017 – Present

Prepares course content, lectures, and learning support materials to teach Jazz History course.

PROFESSIONAL AFFILIATIONS & AWARDS

- **Recipient of the 2019 Morroe Berger-Benny Carter-Ed Berger Jazz Research Award**, The Institute of Jazz Studies, Rutgers University
- **Recipient of The William Randolph Hearst Scholarship**, Drew University, 2014 – 2018
- **Alpha Sigma Lambda**, Member, Rutgers University
- **American Historical Association**, Member
- **American Musicological Society**, Member
- **International Society for Jazz Research**, Member
- **Mid-Atlantic Popular and American Culture Association**, Member
- **Society for American Music**, Member
- **International Association for the Study of Popular Music**, Member

EDUCATION

Doctor of Letters, Fine Arts, and Media Studies – Jazz History and American Cultural Studies Concentration

Drew University, Madison, New Jersey

Dissertation: *Hear Me Talkin' to Ya: Jazz as Social Commentary in Harlem of the 1920s*

Master of Arts in Jazz History and Research

Rutgers University, Newark, New Jersey

Thesis: *The Poet and the Priest: An Analytical Examination of the Divergent Piano Styles of Bill Evans and Thelonious Monk*

Bachelor of Arts in Music

Rutgers University, Newark, New Jersey

Bachelor of Arts in Psychology
Rowan University, Glassboro, New Jersey

SELECT PUBLICATIONS

- “Race and Music,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “Social Movements,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “Syncretism,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “United States: Modern and Contemporary Performance Practices,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “Thomas ‘Fats’ Waller,” jazztimes.com, 2015.
- “Dave Brubeck,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Charles Mingus,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “John Coltrane,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Muddy Waters,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Robert Johnson,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Fusion,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.
- “Music and Slavery,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.
- “Music and the Civil Rights,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.
- “Ragtime,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.

SELECT SCHOLARLY ACTIVITY

- *When Harlem was in Vogue: A Scholar-led Walking Tour of Harlem and its History within the Jazz Tradition*, InsightCities.com with Associate Professor Bonita Rhoads, Masaryk University, Czech Republic, 2014.
- *Mingus, Mingus, Mingus: A Concert and Conference*, The College of New Jersey. Co-Producer and Guest Panelist.
- Evaluator for *Listening to Jazz*, 1st ed., by Benjamin Bierman. Oxford University Press, 2014.
- Evaluator for *The Social History of Jazz*, 1st ed., by Dave Szatmary. Pearson Education, Inc., 2013.
- Evaluator for *Jazz: The First 100 Years*, 3rd ed., by Henry Martin and Keith Waters. Cengage Learning, 2012.
- Evaluator for *OnMusic Jazz*, 2nd ed. Connect for Education, 2012.
- Evaluator for *Discover Jazz*, 1st ed., by John Edward Hasse. Pearson Education, Inc., 2011.