
MICHAEL J. CONKLIN

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EDUCATION

Doctor of Letters, Fine Arts, and Media Studies – Music History and American Cultural Studies Concentration

Drew University, Madison, New Jersey

Dissertation: *Hear Me Talkin' to Ya: Jazz as Social Commentary in Harlem of the 1920s*

Master of Arts in Jazz History and Research

Rutgers University, Newark, New Jersey

Thesis: *The Poet and the Priest: An Analytical Examination of the Divergent Piano Styles of Bill Evans and Thelonious Monk*

Bachelor of Arts in Music

Rutgers University, Newark, New Jersey

Senior Thesis: *Dichterliebe: Robert Schumann and the Song Cycle*

Bachelor of Arts in Psychology

Rowan University, Glassboro, New Jersey

PROFESSIONAL EXPERIENCE

Brookdale Community College, Lincroft, New Jersey

Program Convener/Studio and Lab Specialist

1999 – Present

- Conduct different learning activities including demonstrations and workshops, and lecture in music history, music theory, music performance, and music technology.
- Authored, proofread, and edited print and online learning materials for sundry music courses.
- Implement programs to help foster relationships with students, faculty, and administration.
- Serve as department ambassador at college open houses and education fairs.
- Play a vital role in recruiting new students.
- Provide critical feedback on students' performance to foster learning.
- Responsible for recruiting and supervising students in the federal work-study programs.
- Provide academic advising and career guidance to students.
- Work closely with college-wide departments such as Academic Advising, Student and Career Services, Records and Registration, and Admissions.
- Authored the 5-year Music Department plan for nearly two decades.

- Maintained Department Master Schedule.
- Contribute to curriculum development and design, strategic planning, assessment, academic catalog preparation, course scheduling, and staffing.
- Participated in educational partnership and interdisciplinary learning for collaboration and development of courses such as Music Business.
- Developed the A.A.S. Music Technology degree program, its curriculum, procurement of technology, and staffing. This program doubled the enrollment for the Department of Music.
- Interviewed, recommended hiring, and mentored adjunct faculty within the A.A.S. Music Technology program.
- Established articulation agreements with four-year partnering institutions.
- Developed three online courses: The History of Jazz, Music Appreciation, and Music Fundamentals to enhance educational accessibility.
- Acquired federal (Perkins) funding for the A.A.S. Music Technology degree program.
- Responsible for managing departmental budget of \$335,668.00.
- Served on college restructuring committee and contributed to the organizational development of the Humanities Institute.
- Converted traditional classes to online models to maintain effect learning environments following campus closure due to COVID-19 pandemic.

Brookdale Community College, Lincroft, New Jersey
Adjunct Instructor of Music

1999 – Present

Teaches History of Jazz, Music Appreciation, American Popular Music, Music Theory, and Music Technology classes by creating engaging and inspiring lectures and activities. Supports students in deepening their understanding and appreciation of diverse musical styles and music production.

The New Jersey Council for the Humanities, Trenton, New Jersey
Public Scholar

2015 – Present

Speaks at a variety of events for nonprofit and for-profit organizations providing opportunities for attendees to learn more about history, value, culture, and beliefs through the humanities. Presents informative and engaging presentations on jazz history such as, “What is Jazz and Why Does it Matter?”

The College of New Jersey, Ewing Township, New Jersey
Adjunct Instructor of Music & African American Studies

2004 – Present

Develops lessons and materials and teaches Exploring Concert Music, Jazz History, and Studies in Black Music courses. Serves as subject matter expert for jazz history and related topics.

PROFESSIONAL AFFILIATIONS & AWARDS

- **Recipient of the 2019 Morroe Berger-Benny Carter-Ed Berger Jazz Research Award**, The Institute of Jazz Studies, Rutgers University
- **Recipient of The William Randolph Hearst Scholarship**, Drew University, 2014 – 2018
- **Alpha Sigma Lambda**, Member, Rutgers University
- **American Historical Association**, Member
- **American Musicological Society**, Member
- **International Society for Jazz Research**, Member
- **Mid-Atlantic Popular and American Culture Association**, Member
- **Society for American Music**, Member
- **International Association for the Study of Popular Music**, Member

PUBLICATIONS

2015

- “Race and Music,” in *The Encyclopedia of Music and Culture*. SAGE Publications.
- “Social Movements,” in *The Encyclopedia of Music and Culture*. SAGE Publications.
- “Syncretism,” *The Encyclopedia of Music and Culture*. SAGE Publications.
- “United States: Modern and Contemporary Performance Practices,” *The Encyclopedia of Music and Culture*. SAGE Publications.
- “Thomas ‘Fats’ Waller” – jazztimes.com

2014

- “Dave Brubeck,” in *The Encyclopedia of American Studies*. Johns Hopkins University Press.
- “Charles Mingus,” in the *Encyclopedia of American Studies*. Johns Hopkins University Press.
- “Fusion,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications
- “John Coltrane,” in *The Encyclopedia of American Studies*. Johns Hopkins University Press.
- “Muddy Waters,” in the *Encyclopedia of American Studies*. Johns Hopkins University Press.
- “Music and Slavery,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.
- “Music and the Civil Rights,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.
- “Ragtime,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.

- “Robert Johnson,” in the *Encyclopedia of American Studies*. Johns Hopkins University.

2013

- “Civil Rights,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.
- “Cultural Renaissance,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.
- “Ethnomusicology and Ethnomusicologists,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.
- “Folk Music,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.
- “Oral Tradition,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.

2011

- “Albert ‘Tootie’ Heath,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.
- “David ‘Fathead’ Newman,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.
- “Houston Person,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.
- “Lewis Nash,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.
- “Ramsey Lewis,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.
- “Billy Taylor,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*. ABC-CLIO Press.
- “Mamie Smith,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*. ABC-CLIO Press.
- “Slave Songs,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*. ABC-CLIO Press.

2010

- “Appendix: Recordings of the 1930s,” in *The Thirties in America*. Salem Press.

- “Charlie Palmieri,” in *Great Lives from History: Latinos*. Salem Press.
- “Discography” for *The Studio Recordings of the Miles Davis Quintet, 1965-68* by Keith Waters, Oxford University Press.
- “Earl Hines,” in *Great Lives from History: African Americans*. Salem Press.
- “Fats Waller,” in *Great Lives from History: African Americans*. Salem Press.
- “Herbie Nichols,” in *Great Lives from History: African Americans*. Salem Press.
- “Milt Hinton,” in *Great Lives from History: African Americans*. Salem Press.

2009

- “Billie Holiday,” in *The Thirties in America*. Salem Press.
- “Erroll Garner,” in *The Forties in America*. Salem Press.

2007

- “Bill Evans,” in *Musicians and Composers of the 20th Century*. Salem Press.
- “Thelonious Monk,” in *Musicians and Composers of the 20th Century*. Salem Press.

2005

- “Discography” for *Lee Konitz: Conversations on the Improviser's Art* by Andy Hamilton, University of Michigan Press.

SELECT SCHOLARLY ACTIVITY

- *When Harlem was in Vogue: A Scholar-led Walking Tour of Harlem and its History within the Jazz Tradition*, InsightCities.com with Associate Professor Bonita Rhoads, Masaryk University, Czech Republic, 2014.
- *Mingus, Mingus, Mingus: A Concert and Conference*, The College of New Jersey. Co-Producer and Guest Panelist.
- Evaluator for *Listening to Jazz*, 1st ed., by Benjamin Bierman. Oxford University Press, 2014.
- Evaluator for *The Social History of Jazz*, 1st ed., by Dave Szatmary. Pearson Education, Inc., 2013.
- Evaluator for *Jazz: The First 100 Years*, 3rd ed., by Henry Martin and Keith Waters. Cengage Learning, 2012.
- Evaluator for *OnMusic Jazz*, 2nd ed. Connect for Education, 2012.
- Evaluator for *Discover Jazz*, 1st ed., by John Edward Hasse. Pearson Education, Inc., 2011.