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## MICHAEL J. CONKLIN

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### MUSICOLOGIST AND JAZZ HISTORIAN

*I am an innovative, highly skilled, and erudite musicologist and jazz historian with an extensive background in music theory and transcription.*

*As an articulate writer, I am capable of captivating the reader with engaging prose and storytelling.*

*I am recognized as a strong leader in developing and managing programs and teams.*

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### CORE COMPETENCIES

Jazz Scholarship ~ Music History and Theory ~ Writing ~ Public Speaking ~ Music Technology

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### TECHNICAL PROFICIENCIES

Sibelius ~ Finale ~ Logic Pro X ~ Digital Performer ~ Pro Tools ~ Microsoft Office

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### PROFESSIONAL EXPERIENCE

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**Brookdale Community College**, Lincroft, New Jersey

**Learning Assistant/Educational Lab & Studio Assistant**

**1999 – Present**

Developed, launched, and manages music technology degree program with an annual enrollment of up to 80 students. Oversees educational lab and studio to ensure equipment is maintained and functioning correctly. Serves as department ambassador to support student recruitment and program awareness.

- Provides academic advising and career guidance to students interested in pursuing the arts.
- Leads one-on-one academic support for students across all music courses to improve content mastery and successful program completion.
- Researched and authored proposal for creation of music technology associate degree program including metrics regarding career opportunities, student interest, cost and return on investment. Presented findings to university leadership to gain buy-in and approval.
- Created curriculum, syllabi, materials, and projects for 10 brand new courses as part of music technology program. Grew enrollment from 8 students to 70 students within first three years.
- Secured funding to purchase 16 Macintosh workstations, including hardware and software (Finale and Pro Tools), for state-of-the art lab enabling students to gain hands-on music production experience.
- Authors, proofreads, and edits print and online learning materials for multiple music courses; presents information in an engaging and easily understood manner.
- Writes detailed, 5-year music department plan addressing upcoming goals, program strengths, areas for improvement, and strategic plans to implement changes. Have written plans for past 2 decades.
- Collaborates on curriculum development and design, strategic planning, assessments, and other program operations.
- Conducts program reviews for music technology and humanities programs to ensure objectives, syllabi, course descriptions, and other information is up-to-date and clearly written.
- Designed online courses and content for History of Jazz, Music Appreciation, and Music Fundamentals classes providing students with greater flexibility without sacrificing course quality.
- Prepares and maintains master schedule for music department courses and instructors.
- Recruits, interviews, and recommends adjunct instructors for hire.
- Maintained library for The Brookdale Big Band: organized charts for fifteen-piece Big Band, made edits to charts as needed, and copied parts as needed.

**Adjunct Instructor of Music**

**1999 – Present**

Teaches History of Jazz, Music Appreciation, American Popular Music, Music Theory, and Music Technology classes by creating inspiring lectures and activities. Supports students in deepening their understanding and appreciation for diverse music styles and music production.

- Converted traditional classes to online models to maintain effective learning environment following campus closure due to coronavirus.
- Records and produces weekly podcasts for students to supplement in-class lectures and provide additional information, explanations, and examples.

**The College of New Jersey**, Ewing Township, New Jersey

**Adjunct Instructor of Music & African American Studies**

**2004 – Present**

Develops lessons and materials and teaches Exploring Concert Music, Jazz History, and Studies in Black Music courses. Serves as subject matter expert for jazz history and related topics.

**Rider University**, Lawrenceville, New Jersey

**Adjunct Assistant Professor of Music**

**2017 – Present**

Prepares course content, lectures, and learning support materials to teach Jazz History course.

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**PROFESSIONAL AFFILIATIONS & AWARDS**

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- **Recipient of the 2019 Monroe Berger-Benny Carter-Ed Berger Jazz Fellowship**, The Institute of Jazz Studies, Rutgers University
- **Recipient of The William Randolph Hearst Scholarship**, Drew University, 2014 – 2018
- **The National Endowment for the Humanities & The New Jersey Council for the Humanities**, Public Scholar, 2015 – Present
- **Alpha Sigma Lambda**, Member, Rutgers University
- **American Historical Association**, Member
- **American Musicological Society**, Member
- **International Society for Jazz Research**, Member
- **Mid-Atlantic Popular and American Culture Association**, Member
- **Society for American Music**, Member
- **International Association for the Study of Popular Music**, Member

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**EDUCATION**

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**Doctor of Letters, Fine Arts, and Media Studies – Jazz History and American Cultural Studies Concentration**

Drew University, Madison, New Jersey

Dissertation: *Hear Me Talkin' to Ya: Jazz as Social Commentary in Harlem of the 1920s*

**Master of Arts in Jazz History and Research**

Rutgers University, Newark, New Jersey

Thesis: *The Poet and the Priest: An Analytical Examination of the Divergent Piano Styles of Bill Evans and Thelonious Monk*

**Bachelor of Arts in Music**

Rutgers University, Newark, New Jersey

**Bachelor of Arts in Psychology**

Rowan University, Glassboro, New Jersey

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## SELECT PUBLICATIONS

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- “Race and Music,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “Social Movements,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “Syncretism,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “United States: Modern and Contemporary Performance Practices,” *The Encyclopedia of Music and Culture*. SAGE Publications, 2015.
- “Thomas ‘Fats’ Waller,” jazztimes.com, 2015.
- “Dave Brubeck,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Charles Mingus,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “John Coltrane,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Muddy Waters,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Robert Johnson,” *The Encyclopedia of American Studies*. Johns Hopkins University Press, 2014.
- “Fusion,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.
- “Music and Slavery,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.
- “Music and the Civil Rights,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.
- “Ragtime,” *The Encyclopedia of Ethnomusicology*. SAGE Publications, 2014.

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## SELECT SCHOLARLY ACTIVITY

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- *When Harlem was in Vogue: A Scholar-led Walking Tour of Harlem and its History within the Jazz Tradition*, InsightCities.com with Associate Professor Bonita Rhoads, Masaryk University, Czech Republic, 2014.
- *Mingus, Mingus, Mingus: A Concert and Conference*, The College of New Jersey. Co-Producer and Guest Panelist.
- Evaluator for *Listening to Jazz*, 1<sup>st</sup> ed., by Benjamin Bierman. Oxford University Press, 2014.
- Evaluator for *The Social History of Jazz*, 1<sup>st</sup> ed., by Dave Szatmary. Pearson Education, Inc., 2013.
- Evaluator for *Jazz: The First 100 Years*, 3<sup>rd</sup> ed., by Henry Martin and Keith Waters. Cengage Learning, 2012.
- Evaluator for *OnMusic Jazz*, 2<sup>nd</sup> ed. Connect for Education, 2012.
- Evaluator for *Discover Jazz*, 1<sup>st</sup> ed., by John Edward Hasse. Pearson Education, Inc., 2011.